

Exam. Code : 108108

Subject Code : 2716

**Bachelor of Fine Arts 8th Semester**

**(Specialization of Painting)**

**METHOD AND MATERIALS**

**Paper—III**

Time Allowed—Three Hours] [Maximum Marks—50

**Note** :— Questions will be in **THREE** categories :

- (1) **Part-1** : Compulsory objective type questions of 2 marks each (10 marks).
- (2) **Part-2** : Short Answer type questions 5 marks each (any SIX to be attempt out of EIGHT).
- (3) **Part-3** : Long essay type question of 10 marks (any ONE out of TWO).

**PART—1**

1. Terracotta meaning baked earth. Yes/No
2. Ceramic stained by dirt removable. Yes/No
3. Large or Heavy painting needs rolling trolley. Yes/No
4. Ceramic colours mix easily oil paint. Yes/No
5. Blended clay fixed to about 1285°C Temp. Yes/No

3268(2518)/CTT-452

1

(Contd.)

**PART—2**

1. How an When egg Tempera methods find by Artists ?
2. What is egg Tempera ? Explain the role of egg in Tempera Painting.
3. What is the difference between tempera and water colours painting ?
4. Explain the term of Terracotta. Why does is differ with ceramic ?
5. Why is gesso panel more smooth than canvas ?
6. Why oil can paints produce a wider variety of effects than other paints ?
7. Explain principal of ceramic and baking temperature.
8. What type of harmful particles destroyed the Painting ?

**PART—3**

1. How do you clean a painting through varnish ?
2. How do you repair flakes, rips and holes on old Paintings ?